

A member of the Appraisers Association of America for more than twenty years, Shelly Zegart has appraised quilts for insurance, charitable donation, business, and estate evaluation purposes. Zegart bases her appraisal values on current market prices, which she audits on a weekly basis. She has appraised work for a number of not-for-profit institutions across the country.

In 1997, she wrote a two-part article, "Understanding Appraisals" for the IQA Journal, International Quilt Association, Houston, Texas, Fall 1997. She has lectured on the topic of appraising quilts at New York University and for the national meeting of the Appraisers Association of America as part of a panel on "Art in Volatile Markets". She was a panelist at the seminar "Appraising Your Quilts: From Antique Quilts to Art Quilts", at the International Quilt Festival in Houston in 1998.

Zegart's background includes more than fifteen years as a board member of the Louisville Visual Art Association, a not for profit contemporary art center where she served as Chairperson of the organization and headed many of the standing committees. She collects and studies both contemporary art and antique quilts.

If you are interested in an appraisal of your quilt or quilt collection or for information about appraisal fees, please contact Shelly. She can be reached through e-mail at [zegrtquilt@aol.com](mailto:zegrtquilt@aol.com), through traditional mail at 300 Penruth Avenue, Louisville, Kentucky 40207, or by phone at (502) 897-7566.

For over twenty-five years Shelly Zegart has dedicated her professional life to American quilts. Her vast knowledge and experience with quilts makes her the ideal candidate for quilt appraisals. Shelly does not appraise coverlets, fabrics, needlepoint, crochet or other textiles.

